

SATCo Accessibility Guide for *Rain*

Carnation by Miriam Dumitra

Overview

This document is a guide for SATCo audience members attending *Rain Carnation* to understand the accessibility measures being taken by SATCo. If there are any questions or concerns, please contact Branden Sugden (He/Him) at uvicsatco@gmail.com, or if you would like your concern to remain confidential, brandensugden@gmail.com.

This guide format was created by Navarra Houldin (She/Her) and the guide was provided to SATCo by Hannah Mariko Bell (She/Her) of Theatre SKAM.

Index

COVID-19 Protocol	2
Wheelchair/Mobility Accessibility	3
Trigger Warnings and Content Notes	3
What is the difference between a Trigger Warning and Content Note?	4
Visual Story (Barbara MacIntyre Studio)	4
About the Barbara MacIntyre Studio	4
Location	5
Parking	5
Transit	6
Cycling	6
	1

Front Entrance	6
Pre-Show Process	8
The Lobby	9
“The Pit”	9
Washrooms	10
Theatre Space Entrance	10
Inside the Theatre/Before the Show	11
During the Show	11
After the Show	11

COVID-19 Protocol

As SATCo productions are considered a discretionary activity, under the direction of the Department of Theatre and the Government of British Columbia, all artists, personnel, and patrons working on or attending SATCo productions must show proof of vaccination status. All board members and artists have had their vaccination status confirmed by our faculty liaison, Fran Gebhard. Our Front of House team, along with a member of the staff or faculty of the Phoenix Theatre will check the vaccination status of ALL patrons before admission to a SATCo production.

Vaccination status of patrons will be checked for each time someone attends a performance, regardless of whether they have been checked for a previous performance. Please note that, according to provincial law, vaccination status must be proven by the digital card created by the BC Government, not the temporary paper card issued at the vaccine clinic. Those who were vaccinated outside of the province of British Columbia must bring their provincial or territorial proof of vaccination along with a valid piece of government-issued

photo ID. International patrons must bring their proof of vaccination used to enter Canada and their passport.

Wheelchair/Mobility Accessibility

SATCo's shows are performed at the Phoenix Theatre's Barbara MacIntyre Studio. The MacIntyre Studio is wheelchair accessible with four gendered washrooms in the lobby of the Phoenix Building, as well as one gender-neutral washroom which is wheelchair accessible. More details about the washrooms are provided in the visual story.

Rain Carnation seating arrangement is configured in the "traditional L" shape used in the MacIntyre Studio. Risers are situated on the two walls nearest the entrance to the performance space. The front row is accessible without any steps up. The second and third rows on the risers require significant steps up to reach. Our Front of House staff will ensure that folks with mobility needs will be seated comfortably.

Trigger Warnings and Content Notes

The Trigger Warnings and Content Notes will be displayed on the SATCo website for patrons to access before the performance and available at the box office.

Trigger Warnings and Content Notes are important for patrons because we want to take care of our audiences and make sure they can make a properly informed decision.

"Warnings are about giving an audience the appropriate information needed to make a choice about what they want to be exposed to."

- [Responsible Theatremaking](#)

What is the difference between a Trigger Warning and Content Note?

Trigger Warnings (TW): Trigger Warnings are used to prevent exposing patrons with past trauma to something that might incite a physical and/or mental reaction e.g., sexual violence. These warnings are also used for audience members who have medical conditions that can cause physical reactions.

Content Notes (CN): Content Notes inform the viewer of potentially distressing material e.g., blood or nudity.

Rain Carnation Trigger Warnings and Content Notes

- Trigger Warning: Flashing lights, loud/sudden noise, depiction of a car accident, sudden outbursts of (male) rage, descriptions of murder and life-threatening violence
- Content Note: Profanity, themes of death, alcohol consumption

Visual Story (Barbara MacIntyre Studio)

The formatting used for the visual story was created by Holly Lam (She/Her) at Intrepid Theatre.

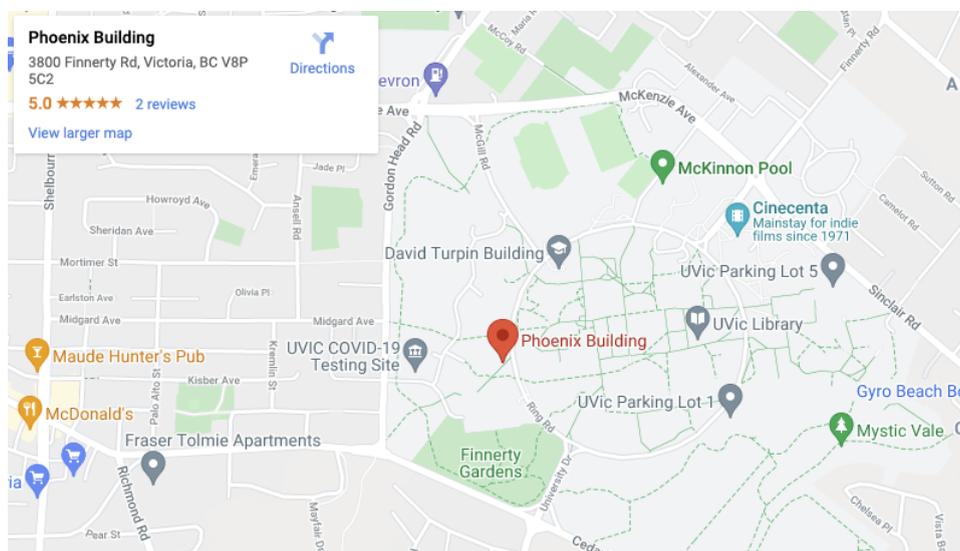
About the Barbara MacIntyre Studio

The Barbara MacIntyre Studio (often referred to as "The Mac" by students) is located within the Phoenix Building on the campus of the University of Victoria, which stands on the traditional territories of the ləkʷəŋən peoples, the area also

known as Victoria, BC. The University, as well as the Student Alternative Theatre Company live, create, and work on this land, the traditional territory of the ʔəwəŋən peoples known today as the Songhees and Esquimalt nations, as well as the W̱SÁNEĆ First Nation, whose historical relationships with this land continue today.

Location

The Barbara MacIntyre Studio is located at 3800 Finnerty Rd, on the campus of the University of Victoria. [View Location on Google Maps.](#)



Parking

The nearest parking lot to the Phoenix Building is Parking Lot #6 on UVic's campus. During the lunch hour, this parking lot can be quite full. The next nearest parking lot is Parking Lot #10, which is approximately a 4-minute walk, past the Visual Arts building, to the Phoenix Building.

Transit

The nearest bus stop to the Phoenix Building is on Ring Road (“Ring Rd at Parking Lot ‘6’”). Buses that arrive at this stop will have departed from the UVic bus loop. These routes include the 4, 7, 9, and 14.

If reaching the Phoenix Building from off campus, the fastest option is typically to take the bus to the bus loop and walk approximately 8-minutes to the Phoenix Building. The routes which stop at the UVic bus loop are 4, 7, 11, 12, 13, 14, 15, 16, 18, 26, 33, 39, 51, 76. The bus loop is indicated on the map above.

Cycling

There are bike lanes near UVic’s campus on McKenzie Ave, Cedar Hill X Rd, and Henderson Rd. Bike lanes extend from Henderson Rd onto UVic’s campus briefly before leading to the Quad.

The Phoenix Building has two separate bike locking stations outside of the front doors to the building, as well as a covered bike locking station in front of the Visual Arts building.

Front Entrance

You will enter the Phoenix Building from the front entrance through the double glass doors shown in the photograph below. The entrance is level to the ground, but there is a metal lip in the doorframe.



If you are attending *Rain Carnation*, one of our Front of House team will be in the front lobby area at approximately 12:30pm. When you walk into the lobby of the building, they will be past the Phoenix Theatre's box office and to the right. There will be signage directing you to SATCo's box office. If you arrive before 12:30, our box office may not yet be set up for the show. The theatre itself opens approximately one minute before the start of each performance. If any accommodations are needed, please email uvicsatco@gmail.com prior to the performance you are attending, and we will ensure our Front of House team is aware.

The studio space itself is in "The Pit", behind and to the right of where SATCo's box office will be set up. "The Pit" is accessible by stairs as well as a ramp. Once you have checked-in with our Front of House team at the box office, the audience will wait in "The Pit" until directed by the Front of House team that they may enter the theatre.

SATCo Front of House team:

Becky (She/Her) - *Front of House Manager*

Klara (She/Her) - *Asst. Front of House Manager*

Kiera (She/Her) - *Usher*

For *Rain Carnation*, there may be additional students assisting the Front of House team on a volunteer basis as in in-house or out-of-house usher, as Becky Miner, our Front of House Manager, is acting in the show, and will be unable to assist in a Front of House capacity.

There will always be at least one Front of House member at the Barbara MacIntyre Studio. Their job is to help the audience, and usually will be at the box office in the lobby. If you need help or have any questions, you can ask a Front of House staff member.

The Front of House staff also have information about any effects or content during the show that might be surprising, or that audience members may be sensitive to, such as bright lights, loud sounds, or haze. If there is any information missing, they will contact Branden Sugden (Liaison) as he will not be present at each performance.

Pre-Show Process

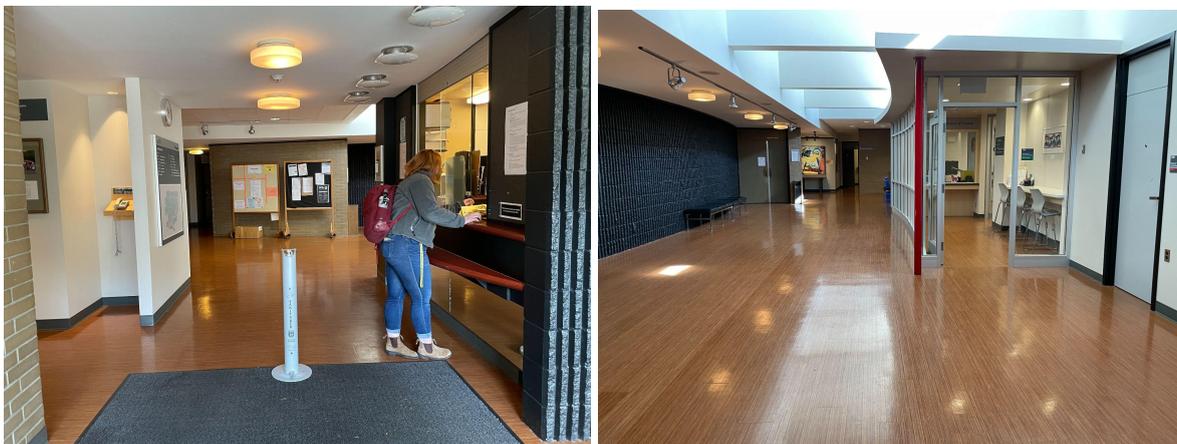
One member of the Front of House team will be checking-in patrons at the top of the stairs/ramp into “The Pit”. This is where we accept donations for our shows and monitor the capacity of our audience. This is also the point where your BC Vaccine Card (or similar, valid proof of vaccination status) will be checked by a

staff or faculty member of the Phoenix Theatre. Please have your proof of vaccination status ready to go when you arrive at the SATCo box office.

Once checked-in, you will be instructed to wait in “The Pit” until approximately 12:45pm. At this time, a member of the Front of House team will deliver the pre-show announcement, including a territory acknowledgement, the cast and creative team of the show, as well as any additional information the audience may need before the show. This same member of the Front of House team will then open the doors to the MacIntyre Studio and allow the audience to enter the space to take a seat. The show will proceed once everyone has been seated.

The Lobby

Once you enter the Phoenix Building, signs will direct you to SATCo’s box office. It is past the main box office for the building and to the right, past the glass door of the main office. The floor in the lobby is flat.





“The Pit”

Once you have checked-in with our Front of House team, they will direct you to “The Pit”, which is accessible via a staircase or ramp. “The Pit” has flat floors, with an ascending stepped-floor to one side for seating.



Washrooms

Directly to the right of SATCo’s box office there are two non-accessible gendered public washrooms as well as one gender-neutral single-occupancy accessible washroom. There are two more gendered public washrooms on the far side of the lobby of the Phoenix Building as well, in front of the Chief Dan George Theatre.

The lights in all washrooms are fluorescent, and will remain on at all times. Other students, faculty, and staff may be using these washrooms as well.

Theatre Space Entrance

The theatre space is through the door in “The Pit”, which will be opened by a member of our Front of House team after delivering the pre-show announcement. There are two sets of doors, between which is the “light-lock”. Both of these doors will be opened by our Front of House member, and once all patrons have been seated, both of these doors will be closed.

photo of the pit

Inside the Theatre/Before the Show

Folks will be seated based on the group size and access needs.

Before the show, the lights in the audience area will be on.

In case of fire or smoke, Front of House personnel will direct you to the nearest emergency exit, each of which is marked by a visible red “EXIT” light above the door.

During the Show

Once the entire audience has been seated, you may see the Front of House member give a “thumbs-up” to the control booth directly above the door. They will then close the doors to the theatre and the show will begin.

Rain Carnation does include brief moments of flashing/flickering lights, which may be problematic for some audience members. Please ask our Front of House team for more details if you require them.

After the Show

When the show is over, you will exit the theatre to “The Pit” through the same door you came in. The seating area might be busy while everyone is leaving their seats. From “The Pit”, exit up the ramp or stairs and through the lobby, the same way you arrived.